

III.

Clarinet in A

Allegro ♩ = 110

niente *fffz* *mf*

Piano

Allegro ♩ = 110

pp

5

Cl.

f

Pno

9

Cl.

mf

Pno

13

Cl.

mf

Pno

pp *mf*

17

Cl.

Pno

22

Cl.

Pno

f

pp

pp

26

Cl.

Pno

mp

fz

fpp

30

Cl.

Pno

fpp e cresc molto

mf

36

Cl.

p *fz*

Pno

41

Cl.

mp cresc. al *ff*

Pno

p *cresc.*

45

Cl.

Pno

f *p* *pp* *cresc* *mf e marcato*

48

Cl.

pppp

Pno

p subito

52

Cl. *f* *ppp*

Pno *poco fz pp*

56

Cl. *f*

Pno

61

Cl. *ppp* *seamless!* *p*

Pno *ppp* *softly - with a swing* *p*

Ped.

67

Cl. *cantab. e legato*

Pno

Ped.

76

Cl.

Pno

pp *cresc.*

83

Cl.

Pno

ppp

89

Cl.

Pno

mf

94

Cl.

Pno

pp *fzp*

98

Cl.

Pno

f fz più p pp

102

Cl.

Pno

p

Ped. Ped. Ped. Ped.

110

Cl.

Pno

Ped. Ped. Ped. Ped.

119

Cl.

Pno

fpp

L'istesso tempo - scherzando

125

Cl.

mf

Pno

129

Cl.

Pno

133

Cl.

Pno

137

Cl.

mf

Pno

141 Cl. *ritard.*

Pno *ritard.*
po. f ppp subito

146 Cl. *to a full stop!* **accel molto al** **Tempo Io**
fffz *mf*

Pno **accel molto al** **Tempo Io**
pp

151 Cl. *f*

Pno

156 Cl. *3*

Pno *5*

160

Cl.

Pno

mf

pp

mf

164

Cl.

Pno

pp

mf

168

Cl.

Pno

3

172

Cl.

Pno

f

pp

pp

176

Cl. *mp*

Pno *fz* *fpp*

180

Cl. *fpp e cresc molto* *mf*

Pno

185

Cl. *p* *fz*

Pno

190

Cl. *mp cresc. al* *ff*

Pno *p* *cresc.*

194

Cl.

Pno

f *p* *pp* *cresc*

mf e marcato

197

Cl.

Pno

pppp *p subito* *ppp*

Riten. al

Riten. al

201

Cl.

Pno

Molto meno ♩ = 80

p *Finzi-like*

Molto meno ♩ = 80

208

Cl.

Pno

legatiss. *p e cresc.*

214

Cl.

mp *poco f*

Pno

Ped.

222

Cl.

Pno

230

Cl.

Pno

237

Cl.

Pno

243

Cl. *mf cresc.*

Pno *cresc.*

248

Cl. *f fz*

Pno *f*

253

Cl. *mf p*

259

Cl. *mf p*

accel. (poco)

a tempo

265

Cl. *fz pp cresc.*

271

Cl. *pp*

276

Cl. *fz p*

fp cresc.

accel.

281 **Con slancio** ♩ = 120

Cl. *f*

Pno *mf* **Con slancio** ♩ = 120

p cresc.

285

Cl. *sim.*

Pno

289

Cl. *mp e cantab.*

Pno *pp*

313

Cl. *p e cresc.* *accel. ♩ = 120*

Pno *poco fzpp* *fzpp* *accel. ♩ = 120*

317

Cl. *mf cresc.* *sfz sfz* *ffz ffz*

Detailed description of the musical score: The score is for Clarinet (Cl.) and Piano (Pno). It consists of two systems of staves. The first system covers measures 313-316. The Clarinet part (top staff) begins at measure 313 with a dynamic of *p* and a *cresc.* instruction. It features a melodic line with several quintuplets (marked with a '5') and an *accel.* instruction with a tempo of $\text{♩} = 120$. The Piano part (bottom staff) starts with *poco fzpp* and *fzpp* dynamics. It provides harmonic support with complex chords and textures, including an *accel. ♩ = 120* instruction. The second system covers measures 317-320. The Clarinet part (top staff) begins at measure 317 with a dynamic of *mf* and a *cresc.* instruction. It features a melodic line with a *tr* (trill) and a *v* (vibrato) marking. The Piano part (bottom staff) continues with *mf cresc.* and *sfz sfz* dynamics, leading to *ffz ffz* dynamics. It includes a *tr* (trill) and a *v* (vibrato) marking. The score concludes with a double bar line at the end of measure 320.